1 🗖 Multimodia CERT. nnn

Scored assessment

2 **Linking units**

· ICPMM65DA:Create web pages with multimedia

Assessment task One: Product

- CUFWRT05A: Write content and/or copy
- CUFIMA03A: Create 2D digital animation

Assessment task two: Portfolio

- CUFMEM07A: Apply principles of visual design
- ICPMM15DA: Develop a multimedia script

Assessment task three: Product

3 Create Web pages with multimedia

- Unit content

Element: Identify the tools and parameters of web page design.

The web research report - conceptual, aesthetic and descriptive analyses of Internet sites. three in total - includes class presentations - analysis of interface design/multimedia elements Research for Internet Based Protocols - various Internet protocols & languages. History of the Internet - 800 word written report on the History of the Internet

- Element: Produce web pages.

- Introduce web-authoring package Macromedia Dreamweaver. Using Dreamweaver to create HTML documents that include the multimedia elements
- of sound, images, text, video, hyperlinks & animation (Flash/shockwave).
- Photoshop tutorial, optimising images for web distribution animated gifs, jpeg file formats,
- slicing interfaces, web safe colours.
- Creating HTML pages with frame sets, in Macromedia Dreamweaver, create HTML documents
- that utilise java script: e.g. open new window.
- · Introduction to Macromedia Fireworks.
- · Creating HTML pages with drop down menu's, image masks, behaviours (mouse clicks, up states). Optimising HTML pages for distribution
- Macromedia Flash hyper-linking html pages with action script, calling java script

within Flash

4 Create continued.....

- Element: Validate and prepare for distribution. · Upload html docs, using geocities, testing internal and external file links.

 - Critical aspects of evidence:
 The ability to create linked web pages incorporating multimedia
 Preparation of web pages for distribution on the internet or other medium

Designing the assessment Task:

Develop a task that suits your students & allows them to achieve the maximum score for each criterion

- Assessment task must assess all elements within "rotate web pages with multimedia" 1. Identify the tools & parameters of web page design 2. Produce web pages 3. Validate & prepare for distribution

Selecting the task: Product

Allows students to apply their knowledge from the three elements to produce a visual presentation. Students were given a design brief with 3 different options, 1-2 hours given to develop their design plan &12 hours to complete their product.

5 - Product design brief

- Design brief 1 :
 - develop a personal web spaced based on a concept or artistic expression. The internet

will be used as a vehicle for the communication of ideas through visuals.

- Design brief 2:
 - You have been asked to develop a web presence for a product. Students given specific objects to choose from.
- Design brief 3:
 - Produce a web site based on a topic of interest to you. The interactive nature of the web will be used to tell a hypertext story based on the topic of your choice. This form of storytelling uses the hyper textual nature of the web to create a narrative, i.e. a story that can branch or fork.

6 specifications

Production

- 1. Design plan:
- 500 700 written design plan, discussing design, method, materials
- & techniques, aesthetical elements.
- · To use the medium of the web to create one of the concepts you have chosen.
 - 2. <u>Design development:</u>
- Prior to commencing practical production of your web site, you must
- · demonstrate to your client various design mock-ups, focusing on
- . aesthetical considerations, design style, interface design, navigation
- and creative direction of your intended design plan.
- You must present :
 - » 1. A Navigational System

 - » 2. Story boards/mock-ups
 » 3. Design style i.e. what will it look like?
 » 4. Intended target audience

 - » 5. Purpose, ideas, intentions of using your developed visual design

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- 4 Specifications

Size:	800 x 600 dpi (target screen size)
Colour polottor	216 web colour polette

- 216-web colour palette Navigator 4 (or greater) and Internet Explorer 4 (or greater) Mac OS and Windows S958NT video, animation, sound, and image. hyperinked files, use of filmi coding, correct usage of file formats cd rom packaging design mock-ups, storyboards, navigational system, and image development cd- rom & geocities site -Packaging desi Design concept
- Distribution

Your web site must include various Internet elements such as, contact (email), rollover images, user-friendly navigation, images, excellent design skills, various hyper linked pages, sound, video, animation, where appropriate.

Requirements

- 1.
- Minimum of 5 html pages (maximum of 15) Must utilize the multimedia elements of sound, animation, 2.
- video, graphics and image
- 3. 4. Consistency of interface design Functionality in terms of navigational systems

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These requirements are:

- Navigational structure
- 2. Story boards Initial conceptual drawings and 3.
- image development
- Design plan (700 words) 4
- 5. Design completion of web product
- (software development)
- Testing of html 6.
- 7. Packaging design of cd-rom

8. Presenting product on cd & internet 9. Interview & assessment

Assessment task sample

- Design plan
- Story boards
- Navigational System
- Design development
- Finished product

9 🗀 Write and/or copy content & 2D animation

- · Development of three 2D animations
 - · Character animation/narrative Flash/Director 1000 2500 frames
 - 2D still images visual story Final Cut express stop motion
 - . Audio Sync project
- · Work produced in Write and/or copy:
 - Character development locations- story -
 - Script Storyboards audio development -
- · 2D animation create animations -
- Animation techniques, key framing, 2D drawing, editing, transitions, import drawings into Flash/Director

10 🗖 Apply principles of visual design & Develop a multimedia script

- Apply principles of visual design
- Receive & interpret the brief
 - · Student show reel
- Generate & assess ideas
 - · Responding to brief through visual designs
 - · Experimentation with visual design elements considerations of tone, colour, shape, form, balance, line, texture, etc.
- Conduct research
 - Independent research traditional & contemporary image development techniques
 - · Investigations of professional show reels in relation to visual design elements
 - · Requirements of delivery platform DVD, cd, web.
 - · Evaluate research against initial design experimentation
- Select media/materials for use in visual design & communication
 - · Selection & analysis of design experimentations
 - · Identify which visual design best suits the technical & creative requirements of the brief

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- Apply visual design & communication techniques
 - Develop the structure of the brief navigation functionality
 - interface design, final flow charts Consideration of multimedia elements - imagery, sound,
 - graphics, video, animations
- Evaluate visual and communication design techniques
 - · Appropriateness of designs, intended audience etc
 - Update designs where appropriate

· Develop a multimedia script

- Identify and describe multimedia script formats & processes
 - Software Director Lingo
 - · Arguments (which frame)
 - · Commands (beep) · Comments --

 - · Conditional statements true/false if then else Events - exitframe - mouseup
 - · Function the key, the name
 - Loops repeat with x= 1 10
 - OOP object oriented programming
 - Parameters
 - · Property values colour depth etc

· Data types - Variables - Develop a short multimedia product - using lingo

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Use scripting techniques to create a multimedia production script

- Make scripting shells that utilise identified programming techniques

- Complex scripting techniques
 - Conditional statements
 Importing files
 - Informing mess
 Opening applications word docs
 Visible/invisible scripts
 Looping script
 <u>Shell</u>
- · Develop a shell fro a flow chart and make a projector file.
- Produce product from designs developed in apply principles in Director using lingo

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14 🗀 Resources - print media

- Desktop magazine
- IDN magazine
- · Industry trends in design & multimedia

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