Creative Careers

$\star \star \star$		ASHLEIGH JAMES FREELANCE WEB DESIGNER
НОМЕ	PORTFOLIO	SERVICES CONTACT
Hi - My nam (or Freelar I have more Photoshop passion; it is for it. On th	T A GIRL e is Ashleigh and I'm a Freelan nee Web Designer to most) liv a than 5 years industry experience and building them in Dreamweave s what I love to do - and I have v is website you will find <u>my CV</u> , exa vices I publicly provide. Webc	ing in Telford, England. te, designing websites in er. Web Design is my won a number of awards amples of <u>my work</u> and a
featured portfolio pieces		
www.NewYorkDolls.co.uk	WWW.YAWA-Street-	Team.co.uk www.YouAndWhatArmy.co.uk
# DATE TYPE	CLIENT	WEB ADDRESS
19 Jun 08 Web Design	Student Jackpot	http://www.studentjackpot.com

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The bright composition of her own site follows through in James's commissions

Ashleigh James»

www.ashleighjames.com

Skills: XHTML, CSS, PHP, Photoshop, Dreamweaver, Web 2.0

Employment status: Freelance web designer (currently available for hire)

For Australian designer Ashleigh James, web design has been a passion for most of her life. Now living in the UK, James designed her first website when she was eleven-years old. Even though a page full of animated gifts doesn't necessarily constitute as web design, she soon aspired to create bigger and better things, moving on to develop her XHTML, PHP and Photoshop skills. She studied VET Multimedia at Bayside Secondary College in Melbourne, and was awarded a vocational student prize from the Australian Government for her design talent. James then went on to complete a diploma in Information Technology at Victoria University, specialising in website development. Her first job was as a junior web developer at an internet marketing company, which she started two days after the completion of her diploma. Three months later, she decided to move to England and began working as a freelance web designer upon her arrival. When asked what she loves most about web design, James told us that, "Web design enables me to transform a completely blank document into anything I can visualise. You're essentially creating something from nothing. What's not to love about that?"



James's work strikes a great balance between informal and professional

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