

## **2007 Music & Dance Industry Day**

**Industry day**

**Wednesday 1<sup>st</sup> August**

*Proposed program for the day*

***“Did you want to know what it’s like to be on Australian Idol?”***

*Atlanta Coogan*

*Atlanta has been a professional singer from the age of 18 , starting as a backup vocalist and keyboard player with Merril Bainbridge touring Australia and Asia with chart topping songs like Mouth and Under the Water. She moved to the USA and recorded an album with Eden AKA before touring the USA and Europe to promote the band. Upon returning to Australia she has performed thousands of gigs with a variety of acts including original and cover bands , everything from unique original music like Fogg to rock and jazz bands and tribute bands like Babba and Bjorn Again.*

***“I want to know how to get my band gigs.”***

*Bruce Haymes*

*Bruce is a living legend in the Australian music industry starting in original and cover bands around Melbourne in the Seventies rock scene , then developing new styles of music in bands like Bachelors from Prague, Feelin Groovies and more recently Fogg*

*He has played keyboards with many well known touring and recording artists such as Paul Kelly, Vika and Linda Bull, Renee Geyer, Richard Clapton, Russell Morris and many others. He also produces various artists’ recordings and creates film and TV music.*

***“How did rock music start?”***

*Harold Frith*

*Harold was a founding member of Melbourne’s legendary biggest band in the early rock and roll era, the Thunderbirds, who have just released the latest in their catalogue of albums. He has played in a range of other bands and styles over the years and brings all the skills and experience needed to create and sustain a successful music career, including songwriting, performance, recording and promotion.*

**“How the record industry works.”**



**Greg Ham**

- Saxophone player
- Song Writer
- Actor
  - Pandemonium
  - While Your Down There
  - Saturday Night Live
  - Top Of The Pops (UK)



*Men at Work were one of the more surprising success stories of the new wave era, rocketing out of Australia in 1982 to become the most successful artist of the year. With its Police-styled rhythms, catchy guitar hooks, wailing saxophones, and off-kilter sense of humor, the band's debut album *Business as Usual* became an international blockbuster, breaking the American record for the most weeks a debut spent at the top of the charts. Their funny, irreverent videos became MTV favorites, helping send "Who Can It Be Now?" and "Down Under" to number one. Men at Work's momentum sustained them through their second album, 1983's *Cargo*, before the bottom fell out of the band's popularity. After releasing *Two Hearts* in 1985, Men at Work broke up, becoming one of the better-remembered phenomenons of new wave.*

**Dance Workshop**

**Joel DeCarteret – Dance2XS Artistic Director**

*Having put Australia on the map with his unique new skool Hip Hop & flavour, JD returns to teach an intensive workshop. JD is not just a dance teacher, but an artistic Choreographer who will teach you the secrets and techniques that the famous working Choreographers use in their art form.*

*Even if you have never danced before, or are a professional, this is a workshop not to be missed. Not only will you learn the latest trends & styles of dance. JD will give you an in depth insight into musicality, execution, eye for detail nad the foundations to develop your own style, flavour & creativity.*