

## **Academy Poster Prize**

#### Terms and Conditions

The Australian Academy of Design Poster Prize is an annual competition. Finalists of the 2009 competition will be exhibited in the Academy's Gallery from the 5 August - 14 August 2009.

The Australian Academy of Design invites entries from artists and designers in the following categories:

Category A: Tertiary students (including TAFE students)
Category B: Years 10-12 secondary school students

#### **Theme**

"The Road less travelled is the one that leads to enlightenment"

#### **Entries**

Open 1 June 2009. Close 29 July 2009.

#### **AWARDS**

### **Category A**

First Place: \$1000 cash prize from Connex Second Place: \$600 cash prize from Connex Third Place: \$400 cash prize from Connex

### Category B

First Place: \$500 cash prize from Connex Second Place: \$300 cash Prize from Connex Third Place: \$200 cash prize from Connex

In addition, a Scholarship to study at the Australian Academy of Design in the Bachelor of Design Arts degree will be awarded to the overall winner from either Category A or B.

#### **Judging**

All entries will be assessed and finalists selected by a panel of judges appointed by the Australian Academy of Design (the Academy) for their expertise in art and design.

#### **Enter by Post**

Send an image of your poster (on CD or prints), entry form and artists statement of no more than 150 words, together with model release and artists release forms to Australian Academy of Design Poster Prize, Australian Academy of Design, PO Box 5200 South Melbourne VIC 3205.





# **Academy Poster Prize**

# Terms and Conditions of Entry

- 1 All entrants must be Australian residents.
- 2 Each entrant may submit up to three entries.
- 3 All entries must be the original work of the artist and must not infringe the copyright of any other party.
- 4 Entrants must obtain the consent of any persons featured in their submitted works for all educational, marketing and publicity uses of such poster and ensure that no additional consents or licences are required in respect of names, trademarks, designs, works of art or any other intellectual property depicted in the work.
- 5 Each poster must have been made after February 2009 and not have been exhibited, reproduced and/or published before being submitted for the Academy Poster Prize.
- 6 Each entry must be submitted initially as a digital file or print. Note: initial submissions will not be returned to the entrant.
- 7 Entrants will be notified by Thursday 30 July 2009 if their work has been selected for exhibition.
- 8 Posters selected for exhibition must be submitted to the Academy by Friday 31 July, ready to hang by the Academy.
- 9 The works submitted for exhibition must not exceed a maximum of A2 size, that is 594mm x 420mm dimensions. All entries must be clearly marked with the title of the work and the name, address and telephone number of the entrant, on the back of the poster.
- 10 It is the responsibility of the entrant to arrange for packing and transport to and from the Academy. Works will be received by the Academy between 9:30am and 5pm Friday the 30 July 2009. Proof of dispatch will not be accepted as proof of receipt. Entries will not be accepted unless free of all delivery charges.
- 11 Works selected for exhibition must be available for continuous display for the duration of the exhibition.
- 12 The Academy reserves the right to remove a work from the exhibition at its sole discretion.
- Copyright of all the posters exhibited will remain with the artist. It is a condition of entry however that entrants grant the Academy the right to freely use and reproduce all exhibited works for publicity, promotional and educational purposes associated with the Academy Poster Prize or the Academy's academic programs, in both digital and print mediums.
- While all care will be taken by the Academy in handling and displaying the works entered, a condition of entry is that the Academy will not be held liable for damage to or loss of any works entered. The works in the exhibition will not be covered by the Academy's insurance while on display. The responsibility for loss of and/or damage to works on display at the Academy or outside the premises of the Academy, however caused, including while in transit to and from the Academy, is the sole responsibility of the entrant.
- All works must be collected from the Academy at the conclusion of the exhibition by the 14 August 2009 between 9am and 5pm. If works are to be collected by an agent or transport carrier, please confirm the details with the Academy's Gallery Director on (03) 9676 9000. The entrant must make all transport bookings and pay all transport fees and charges for the return of their entry. Any works unclaimed by Wednesday 21 August will be disposed of at the discretion of the Academy.
- 16 Employees of the Academy are not eligible for entry.
- 17 The decision of the judges at all stages is final and no discussion or correspondence will be entered into.
- 18 The Academy reserves the right not to award the Scholarship if the entries are deemed to be not of an appropriate standard.

