



**Bendigo
Art Gallery**

Modern Love: Fashion visionaries from the FIDM Museum, LA Teacher Professional Learning for Visual Art, Design and Technology Teachers 10am – 3.30 1 November, 2013

More than thirty of the world's most influential designers from the past 40 years will feature in *Modern Love*. Bendigo Art Gallery has drawn on archival fashion objects from the extensive collections of FIDM Museum at the Fashion Institute of Design & Merchandising in Los Angeles.

Modern Love focuses on approximately 60 works from the post-punk period from the 1980s to the present day. It reflects fashion in our contemporary lives with works ranging from haute couture designs such as museum commission Alexander McQueen gowns to t-shirts, Adidas high top runners to shoes worn by Samantha Jones in *Sex in the City*.

Designers selected include Vivienne Westwood, Issey Miyake, Carolina Herrera, Marc Bohan for Christian Dior, Yves Saint Laurent, Karl Lagerfeld for Chanel, Gianni Versace, Alexander McQueen, Thierry Mugler, John Galliano for Christian Dior, Miuccia Prada, Christian Louboutin, Valentino Garavani, Thom Browne, Patrick Kelly, Christian Francis Roth, Jean-Charles Castelbajac, John Galliano for Christian Dior, Ralph Rucci, Hiroacki Ohya, Moschino, Dolce and Gabbana, Fendi, Monique L Huillier, Helmut Lang, Oscar de la Renta, Jean Paul Gaultier, Zac Posen, Arjan K for Body Worship and Japanese designers Yohji Yamamoto, Rei Kawakubo, commes des garcon and Hiroacki Ohya.

This day will enable teachers to enjoy the exhibition, learn about the designers and participate in a practical workshop with renowned fashion designer Linda Jackson.

Workshop with artist Linda Jackson, renowned textile artist and fashion designer

Linda Jackson is a true pioneer and free spirit of Australian Fashion and Textile Art. Linda studied fashion design and photography in Melbourne and in the late 1960's left Australia to live in New Guinea and travel. Returning to Australia in 1973 Linda met kindred spirit Jenny Kee. Their Flamingo Park Boutique fashion parades became famous for their energetic amalgamation of art, fashion and music. In 2012, the retrospective exhibition titled 'Bush Couture' was curated by the National Gallery of Victoria to celebrate Linda's unique form of clothing. Linda's workshop is inspired by her colourful way of working. Participants will design a scarf, collage a colourful artwork and create a fashion drawing inspired by the landscape, a favourite flower or combination of colours.

Cost: Bendigo Art Gallery and DATTA members:

\$60/non-members \$65/students or unwaged \$50

Includes lunch and morning tea, workshops,
Teacher Notes and free exhibition entry.

Venue: Bendigo Art Gallery, 42 View Street,
Bendigo, 3550

Bookings close: 24 October

To book, please complete the booking form and
send with payment or tax invoice request to
Bendigo Art Gallery.

Further enquiries: Helen Attrill T: 5434 6082

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Thierry Mugler

Ready-to-Wear Collection Spring/ Summer 1992

Courtesy of FIDM Museum at the Fashion Institute of
Design & Merchandising, Los Angeles, CA; Gift of Arnaud
Associates (SC2000.1095.1)
Photograph by Michel Arnaud

FIDM ■■■
MUSEUM
& GALLERIES

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