



RTS '08
REGIONAL TEACHER SCHOLARSHIP

**BELL SHAKESPEARE
REGIONAL TEACHER SCHOLARSHIP 2008**

'Hast thou any philosophy in thee, Shepherd?'
Touchstone, *As You Like It*, Act 3 Scene 2





What is it?

In 2008 Bell Shakespeare, with the financial support of the Vincent Fairfax Family Foundation, will provide a Scholarship to support the quality teaching of Shakespeare for 12 teachers from schools in remote and regional Australia. This four-day intensive professional development programme is designed to inspire teachers to bring the works of Shakespeare into the classroom with:

- methods to introduce, explore and work with Shakespeare in the classroom
- a structured forum for teachers to exchange views and ideas from the classroom on the teaching of Shakespeare
- a direct connection with Bell Shakespeare in order to identify and experience Shakespeare as performance
- a strategy for consolidating initial professional development with further training and ongoing contact with Bell Shakespeare



Who is it for?

There will be at least **two** scholarship places available for teachers from **each** of Queensland, South Australia, Northern Territory and Western Australia. There will be at least **one** scholarship place available to teachers from **each** of Australian Capital Territory/New South Wales, Tasmania and Victoria.

To be eligible, candidates must:

1. Be current teachers of English and/or Drama in rural or remote secondary schools with a maximum of five years teaching experience;
2. Demonstrate the value of participation in the programme to them and to their school community; and
3. Be employed at a school included in the Country Areas Programme (CAP). **See www.bellshakespeare.com.au/education/RegionalTeacherScholarship** for more information.



What is included in the Scholarship?

- Return travel to Sydney
- Five nights' accommodation
- A four-day intensive professional development programme

Guest presenters include John Bell AM, Marion Potts, Matthew Edgerton, Dr Michael Anderson, Bell Shakespeare actors and arts educators.

Thursday 12 June – Travel to Sydney

Day 1 Friday 13 June

A practical and interactive seminar on Shakespeare: Who, When, Where, Why

- An introduction to the playwright and his time
- An exploration of the written structure in the plays
- An exploration of the dramatic intent in this structure

Discussion Forum: Shakespeare in the curriculum – where, why and how?

Day 2 Saturday 14 June

Teacher Workshop: *As You Like It*

- An overview of the play and its historical perspective
- The concept for this Bell Shakespeare production and methods for approaching the play as performance
- Key scenes for language analysis and character consideration and excerpts for plot analysis
- Linking these practical approaches to curriculum: reading, writing, speaking, listening, analysing, imagining, creating



Day 3 Sunday 15 June

Teacher Workshop: *Hamlet*

- An overview of the play and its historical perspective
- The concept for this Bell Shakespeare production and methods for approaching the play as performance
- Key scenes for language analysis and character consideration and excerpts for plot analysis
- Linking these practical approaches to curriculum: reading, writing, speaking, listening, analysing, imagining, creating

Day 4 Monday 16 June

In Schools

Teachers visit a school to observe a performance by Bell Shakespeare's in-schools education team, Actors At Work.

In The Theatre

Teachers will attend the evening performance of Marion Potts' production of *Hamlet* at the Sydney Opera House.

Tuesday 17 June – Travel from Sydney

2008 Bell Shakespeare Regional Teacher Scholarship Application

Who is eligible? Applicants must:

1. Be current teachers of English and/or Drama in rural or remote secondary schools with a maximum of 5 years of teaching experience.
2. Demonstrate the value of participation in the programme to you and your school community.
3. Be employed at a school included in the Country Areas Programme (CAP).

See [www.bellshakespeare.com.au/education/Regional Teacher Scholarship](http://www.bellshakespeare.com.au/education/Regional%20Teacher%20Scholarship).

Application dates:

Applications open on 14 March 2008 and close at 5pm on Friday 2 May 2008.

2008 Scholarship recipients will be announced on Friday 16 May 2008.

Application

Please complete and detach this form. Submit along with the **three** required attachments by:

MAIL Bell Shakespeare Education, PO Box 10, Millers Point NSW 2000 Or **Fax** 1300 552 271

Name _____

School _____

Teaching history (last 5 years or less)

2007 _____

2006 _____

2005 _____

2004 _____

2003 _____

Teacher qualifications (including undergraduate)

Degree/certificate	Institution	Year attained
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

English class/year groups taught in the last 5 years (or less)

Class/Year group	Shakespeare taught	Other texts taught
eg 2006 Year 9	<i>Romeo And Juliet</i>	<i>Taronga, The Outsiders</i>
2007	_____	_____
2006	_____	_____
2005	_____	_____
2004	_____	_____
2003	_____	_____



English class/year groups to be taught in 2008

Class/Year group	Shakespeare
eg Year 9	<i>Romeo And Juliet</i>
_____	_____
_____	_____
_____	_____

Attachments

Applications must include the following **three** (3) attachments.

Each should be a maximum of two (2) A4 pages.

Attachment 1 The Applying Teacher's statement of intent:

A letter of intent stating the applying teacher's case for why they should receive this Scholarship including a clear outline of areas of need in their school's English programme and how the teacher will become an advocate for the practical teaching of Shakespeare in their school and their region.

Attachment 2 Head Teacher OR Deputy Principal OR teaching colleague reference*:

A letter of recommendation demonstrating the value of the scholarship to the teacher and the teaching community of the school.

Attachment 3 Principal's reference*:

A letter of recommendation from the Principal, including a commitment to the continued support and provision of resources for the teaching of Shakespeare in their school community.

*Teachers at schools without the personnel as above may provide references from other referees of equivalent status.

Terms and Conditions

In order to be considered for the 2008 Bell Shakespeare Regional Teacher Scholarship you must agree to the following conditions:

I agree to:

- Actively participate in all parts of the Scholarship programme
- Submit a unit plan for the teaching of a Shakespeare play in 2008 after completing the Regional Teacher Scholarship professional development programme
- Maintain contact with Bell Shakespeare Education about the effects of teaching methods presented through the Scholarship programme
- Utilise Bell Shakespeare Education with my students
- Report to my state/territory DET & ETA on the Regional Teacher Scholarship experience
- Remain active in the teaching profession in my state/territory for at least the next 2 years
- Take up the RTS on 12 – 17 June 2008 and my Principal approves as signed below.

Signed:

Teacher Date:

Signed:

Principal Date:

A man in a white historical costume, possibly a Shakespearean character, is performing on stage. He is looking to the left and has his hands clasped near his chest. The background is a simple stage set with a light-colored curtain.

Bell Shakespeare Education

Bell Shakespeare was founded in 1990 on the ideals of uninhibited access to the great classics for as many Australians as possible, and presents its broad range of touring productions and education activities regardless of geographic location.

Bell Shakespeare Education is Australia's national Shakespeare resource providing live performance of Shakespeare's works in theatres and schools around Australia and supporting the teaching of Shakespeare through workshops, forums and online.

To learn more about Bell Shakespeare, visit www.bellshakespeare.com.au



VINCENT FAIRFAX FAMILY FOUNDATION



Bell Shakespeare is assisted by the NSW
Government through Arts Australia



Australian Government



Bell Shakespeare is assisted by the Australian
Government through the Australia Council,
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bell shakespeare

australia's national touring company

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Images

Saskia Smith, Lexi Freiman, Stephen Phillips, Ed Wightman,
Camilla Ah Kin, Jonathan Gavin *As You Like It 2008*

Photographer: Wendy McDougall

Inside

RTS07 recipients in action

Photographer: Belinda Guinn