**Linda Jackson** (working title)

The Ian Potter Centre: NGV Australia

27 Jan 2012 - 9 Sep 2012 (tbc)  
Gallery 12, Level 2

**Booking details ph: 8620 2340 12-5pm weekdays OR edu.bookings@ngv.vic.gov.au**

In more than forty years of practice, Linda Jackson has played a significant part in the development of a distinctly Australian approach to fashion design. Working as an artist outside the conventional fashion marketplace, she devised unique forms of clothing that evolved beyond the sphere of seasonal trends. Jackson’s work consistently defied the limits of Western fashion by drawing together an eclectic mix of influences from India, Africa, China, Japan and Australia.

On display will be about thirty outfits drawn from the NGV’s collection and the artist’s own archive. This will be the first major solo exhibition of Linda Jackson’s work to be exhibited in a public gallery and will include seminal works created by Jackson from the mid-1970s to the early 1990s. The exhibition will feature a number of rare and unique early works which embody a particularly dynamic period in Jackson’s career during which she was defining her visual and design language.

Key elements of Jackson’s innovative decorative and construction techniques will be highlighted. The selection will showcase her inventive fabric treatments including appliqué, patchwork, screen printing, hand-painting and cut-work.

Student Programs

**Introductory Tour**

**Recommended for Yr 7-12**

Investigate, discuss and view the unique designs of key Australian Fashion designer; Linda Jackson. As a designer that often sought to defy the limits of fashion, this floor talk explores her many influences and distinctive use of materials.

Cost $6.50

**Textile transfer**

Recommended for yr 7-12

Students explore line, colour and shape, transforming fauna designs into dynamic and bold transfer prints onto fabric. This program includes an introductory exhibition tour.

Cost $17 (2 Hours)

**Young Researchers – Design and print extravaganza**

Recommended yr 8-11

2nd & 3rd May 2011 10am- 3pm

This intensive two day program is designed for highly motivated art and design students. Using a variety of drawing, painting and printing techniques on fabric, students will create fabric designs inspired by the unique work of Linda Jackson. This program includes a Floor talk of the exhibition with Linda Jackson and a unique opportunity for students to discuss with the artist her innovative fabric design techniques. . Limited Places. Lunch not included.

Cost $130

**Teacher PL**

**Meet Linda Jackson**

Recommended for teachers of Art, Design and Technology and Visual Communication and Design.

Saturday 31st March 10am- 2.30pm

Explore the beautifully dramatic work of Linda Jackson. This program includes an exhibition introduction and viewing with Linda Jackson highlighting her individual approach to fabric design and fashion. This is a unique opportunity for teachers to discuss the innovative decorative and construction techniques with the artist. Morning Tea and Lunch included.

Cost $120