

australian academy of design 
clement meadmore gallery

Lily Vincitorio



FortySix•8 : Rising Down Visual Rhythms

46.8 : a number connected to a date and location: discomfort and worse to come in Melbourne on its hottest day in February 2009. A visual interpretation of a traumatic moment in history by our Visual Arts majors - Ben Beare, Sarah Hibbs, Rose Mueller, Kat Organ, Tom Pendergast, Courtney Pilcher, Ben Savage, & Stephen Thompson. Visual Rhythms exhibition by Lily Vincitorio.

please join us for drinks on the opening night **wednesday 27 may, 2009 6-8pm**
exhibition dates: closes **friday 5 june, 2009**

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gallery hours Monday to Friday 9am to 5pm
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invitation