

## Academy Photographic Portrait Prize Call For Submissions

The Australian Academy of Design Photographic Portrait Prize is an annual competition. Finalists of the 2008 competition will be exhibited in the Academy's Gallery from 11 June – 4 July 2008

The Australian Academy of Design invites entries from photographers in the following categories:

Category A: Open

Category B: Tertiary students (inc. TAFE students)

Category C: Years 10-12 secondary school students

### Entries

Open 1 May, 2008. **Closing date 29 May, 2008.**

### Awards

In each Category A, B, and C:

First place: Nikon Coolpix digital camera valued at \$299 courtesy of Michaels Camera Store and Nikon.

Second place: \$175 voucher from Michaels Camera Store.

Third place: \$90 voucher from Michaels Camera Store.

In addition, a Scholarship to study at the Australian Academy of Design in the Bachelor of Design Arts (Photo Media) degree will be awarded to the overall winner from Categories B and C.

### Judging

All entries will be assessed and finalists selected by a panel of judges appointed by the Australian Academy of Design (the Academy) for their expertise in photography and portraiture.

### Enter by Post

Send photographs (on CD or prints), entry form and artists statement of no more than 150 words, together with model release and artists release forms to the Academy Photographic Portrait Prize, Australian Academy of Design, PO Box 5200 South Melbourne VIC 3205.

### Terms and Conditions of Entry

- 1 All entrants must be Australian residents.
- 2 Each entrant may submit up to three entries for selection for the Academy Photographic Portrait Prize.
- 3 All entries must be the original work of the photographer and must not infringe the copyright of any other party.
- 4 The entry must be a portrait in the broadest sense: that is an image of an individual person or persons. The photograph must be taken by the entrant from life. The subject of the portrait can be anyone. Group portraits and self-portraits will be accepted.
- 5 The portrait must employ a photographic medium - i.e. an image created by using a camera and either a digital process or traditional photographic emulsion.
- 6 Entrants must obtain the consent of persons featured in their submitted photographs for all educational, marketing and publicity uses of such photographs and ensure that no additional consents or licences are required in respect of names, trademarks, designs, works of art or any other intellectual property depicted in the work.
- 7 Each work must have been made after 1 February 2008 and not have been exhibited, reproduced and/or published before being submitted for the Academy Photographic Portrait Prize.
- 8 Each entry must be submitted initially as a digital file or print.  
Note: initial submissions will not be returned to the entrant.
- 9 Entrants will be notified by Monday 2 June 2008 if their work has been selected for exhibition.
- 10 Portraits selected for exhibition must be submitted to the Academy by Friday 6 June as finished prints ready to hang by the Academy.

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- 11 The works submitted for exhibition must not exceed a maximum of A2, that is 594mm x 420mm dimensions. All entries must be clearly marked with the title of the work and the name, address and telephone number of the entrant, on the back of the portrait.
- 12 It is the responsibility of the entrant to arrange for packing and transport to and from the Academy. Works will be received by the Academy from Wednesday 4 June and must be received by 5pm on Friday 6 June. Proof of dispatch will not be accepted as proof of receipt. Entries will not be accepted unless free of all delivery charges.
- 13 Works selected for exhibition must be available for continuous display for the duration of the exhibition.
- 14 The Academy reserves the right to remove a work from the exhibition at its sole discretion.
- 15 Copyright of all the photographs exhibited will remain with the artist. It is a condition of entry however that entrants grant the Academy the right to freely use and reproduce all exhibited works for publicity, promotional and educational purposes associated with the Academy Photographic Portrait Prize or the Academy's academic programs, in both digital and print mediums.
- 16 While all care will be taken by the Academy in handling and displaying the works entered, a condition of entry is that the Academy will not be held liable for damage to or loss of any works entered. The works in the exhibition will not be covered by the Academy's insurance while on display. The responsibility for loss of and/or damage to works on display at the Academy or outside the premises of the Academy, however caused, including while in transit to and from the Academy, is the sole responsibility of the entrant.
- 17 All works must be collected from the Academy at the conclusion of the exhibition on Friday 4 July between 9am and 5pm. If works are to be collected by an agent or transport carrier, please confirm the details with the Academy's Gallery Director on (03) 9676 9000. The entrant must make all transport bookings and pay all transport fees and charges for the return of their entry. Any works unclaimed by 11 July will be disposed of at the discretion of the Academy.
- 18 Employees of the Academy are not eligible for entry.
- 19 The decision of the judges at all stages is final and no discussion or correspondence will be entered into.
- 20 The Academy reserves the right not to award the Scholarship if the entries are deemed to be not of an appropriate standard.